

A Competition and July News from Cheyenne Blue

G'Day from a chilly, grey, and damp Queensland.

We're right at the cusp of winter here in Australia, and while I love the cooler nights and crisp mornings, I'm already over the greyness and working in an office in the coldest corner of the house. A house with no heating too.



This month's newsletter is going to dance lightly over a few things that I hope will keep you amused, and will end with a competition to win an ebook. So keep reading.

Talking of competitions, did you see the All at Sea Sailing Regatta which was my very labour-intensive way of conducting last month's drawing? Really, I could have pulled a name out of the hat in a fraction of the time, but it wouldn't have been as much fun, nor would it have been worth videoing, which the All at Sea Regatta definitely was. You can see [the result here](#). Congratulations to the winning crew, Beth and Edna, who each won an ebook copy of *All at Sea*.

If you were amused by my rather wonky Australian accent in that video, you can hear more of it. The very lovely [Clare Lydon](#) invited myself and seven other lesfic authors to answer six questions as part of her mid-year round up. If you [check out the podcast](#), you'll probably learn as much about our unhealthy eating habits as you will about our books, but you'll also get to hear the most delightful accents. I think [Wendy Hudson](#) wins that prize. On the subject of accents, if you want to hear the part of my accent that I gained from living in the States, ask me to say "roof". And if you want to hear the British part that never actually goes away, ask me to say "the car is in the car park". And if you want to hear what I took on from living in Ireland, ask me to swear 😊.

Talking of [Clare Lydon](#), get yourself over to her website and sign up for her newsletter if you haven't already. Right now, she's giving away a free brand-new novella. A second-chance lockdown love novella. I haven't read it yet, but knowing Clare, it will be happy, fun and entertaining from start to finish.

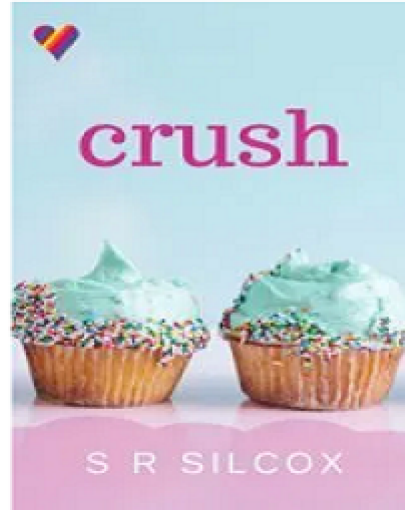
Cancer Sucks

How would you like to get some signed paperbacks from your favourite authors? Or audiobooks, or an ebook package, or even the chance to name a character in an author's next book? Maybe you'd also like to help out on a great cause at the same time? Yeah, me too.

Author [KD Williamson](#) (you'll probably know her for her 'Cops and Docs' series, or her latest *Big Girl Pill*) is fund raising for a preventative mastectomy so she can get escape the breast cancer time bomb. Starting 25 July, and running to 1 August, she's running a huge, mega, stupendous auction. You can bid on dozens and dozens of signed books donated by KD's friends and fellow authors. All money goes to her fund.

I'm donating a signed copy of my latest book *All at Sea* plus another auction lot of signed paperbacks of all three of the 'Girl Meets Girl' series (plus an ebook of *Almost-Married Moni* which isn't available in paperback). I'll sign them however you want, and post worldwide. I'd love it if you swung on by to place a bid. 😊

<https://www.facebook.com/events/706052596885127/>



I'd also like to give a shout out this month to fellow Queensland author [S.R. Silcox](#). Selena's novel *Crush* is one of only three shortlisted books for [The Matilda Children's Literature Prize](#) from Harper Collins. This is huge for queer representation in Australian children's books, and huge for Selena. Good onya, mate, and I hope you take home the gong.

Crush is only the first book in Selena's series—there are more already out. These books, aimed at 12 - 15-year-olds are simply perfect for the young teens in your life. It doesn't matter if they're queer, questioning, or just want a good story, these books are the go. Adults too—I read *Crush* and loved it.

Now for the competition, and a fun fact about my book [Fenced-In Felix](#).

All throughout the first draft, Felix's character was called Gail. I changed her name in desperation as I couldn't think of a catchy title for Gail that would match the other titles in the series (*Never-Tied Nora* and *Not-So-Straight Sue*, and subsequently *Almost-Married Moni*). So after a long time brainstorming with my partner, Gail became Felix and *Fenced-In Felix* became the third book in the 'Girl Meets Girl' series.

Want to prove to me how hopeless I am at titles? Can you come up with a catchy title using Gail that matches the hyphenated and alliterative titles of the other books in the series? 'Garden-Gnome Gail' maybe? Or 'Galloping-on Gail'? Now you know how bad I am at titles. I know you can do better. Let's face it; you can hardly do worse, so give it your best shot.

If you want to know what the book is about, the blurb is below. Email your answer to me at iamcheyenneblue@gmail.com and my favourite answer will win an ebook copy of *Fenced-In Felix*. Supporting evidence as to why your answer is the best title will be favourably considered. (can you tell I'm a paralegal in my dayjob? 😊). Yes, *Felix* is book 3 in the series, but all the books can be read alone. I'll draw the winner on 5 August.

[Fenced-In Felix](#) Blurb

Felix falls hard for a cute drifter whose horse she's boarding in this slow-burn, small-town, lesbian romance. But is the woman, or her horse, what they seem?

Felix Jameson is working hard to get her outback hospitality business off the ground. Her work doesn't leave much time for distractions—and that includes romance.

But when she meets Josie, a drifter who asks Felix to board her horse, Flame, Felix is delighted. Not only can she use the extra money, but it means she will see a lot more of the intriguing Josie.

But there's something suspicious about Flame—she bears an uncanny resemblance to a valuable stolen racehorse. As Felix falls hard for Josie, it's hard not to wonder whether the mysterious woman is all she seems.

Cheyenne xo

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