

April News from Cheyenne Blue

Hello everyone,

Welcome to a little snippet of my world. To be honest, it's probably very, very similar to your world right now: stay at home, try and work, read some great books, get way too excited planning what I'm going to eat, and count down the hours until it's socially acceptable to crack open the wine.



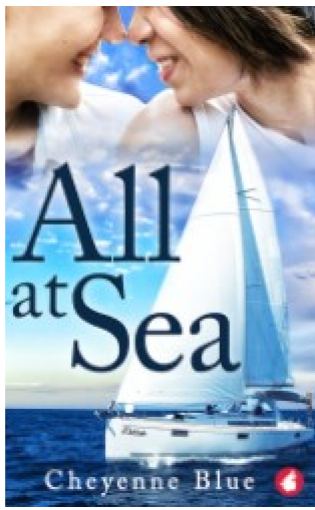
Since the last newsletter, I received the very thorough content edit from Ylva for *Counting the Stars*. Personally, I love the editing process, so while it's always initially a bit demoralising to have your story (nicely and politely and in the kindest of ways) pulled to pieces, once I've put my battered writer's ego back in the corner where it belongs (under a pile of ignored paperwork and an empty gin bottle), it's always exciting to deconstruct the story so as to build it back up stronger and more solid.

My big news this month, of course, is that [All at Sea](#) is now out in the world through [Ylva Publishing](#). Today in fact—15 April for most of the world and 16 April for us Aussies. If you're an Amazon or other site buyer, you'll have to wait until 29 April. Early reviews have (so far) been great and my tiny little writer's ego is very happy. 😊 If you want to check out some of these reviews, [Goodreads](#) is a good place to start.

However, reviews aren't primarily for the author! Reviews are so very useful to readers and are a great way of finding out if a book is going to be for you. You can get a sneak peak (without spoilers) as to what works in the story, get a feel for the highs and lows, and how the author has approached the story. I always read a few reviews before deciding whether to read a book, and a thorough review has often firmed up my decision to purchase.

Reviews do help authors too. You've doubtless heard this before from many people, but reviews help get a book noticed. If you're planning on reading *All at Sea* (or any of my books, come to that) I would love it if you would leave a review anywhere you're able. It doesn't have to be long. Really! I already love you for it. 😊

Mainly though, I hope you enjoy *All at Sea*, and that Kaz and Stevie's story, (plus the yacht *Delilah* and of course Sinbad the seafaring cat) gives you a little break from your Covid isolation, or stressful times.



Blurb

An enthralling, opposites-attract lesbian romance about what lies beneath.

Stevie Sterling is having a day from hell. Snubbed—yet again—by her unsupportive parents, she runs out on their posh party and takes refuge on a deserted yacht. Waking the next day with the world's worst hangover, Stevie finds herself far from shore.

As if being trapped on the yacht in only her party dress isn't bad enough, Stevie's frantic that she'll miss the first day of her new job as a nurse. She has so much to prove in her career—to herself and her parents.

The yacht's cute but unimpressed captain, Kaz Malone—an eco-warrior who hits the seas with Sinbad the cat—is on a mission: There's a nuclear-waste-dumping tanker to harass.

Kaz is as single-minded as she is stubborn and she's not about to turn around for some stowaway with a new job. Hell, no. Saving the planet comes first.

But perhaps there's more than one way to a destination?

All at Sea available now from [Ylva Publishing](#)

Aussie Author Chat



On 26 April at 6pm EST (or 10pm GMT, or 27 April at 8am if you're in east coast Australia), I'll be joining my fellow authors Lee Winter and E.J. Noyce for an Aussie Author chat on Facebook. It will be hosted by Jae in her reader group. I have no idea what Jae's going to ask us yet, but I'm sure it will be fun. There will also be giveaways. :)

So, if you'd like to join in (or just lurk, that's fine too) you'll need to get yourself signed up to [Jae's Reader Group](#). I hope to see you there.

Eagle-eyed readers might spot me in other places around the interwebz over the next few weeks. I have a post coming up with the ever-wonderful [Women and Words](#) and I'll be telling an embarrassing true story as part of T.B.

Markinson's [Laughter Project](#). You can check out the funny stories already posted on that link.

It's pretty much all book news this month. On 29 April. Ylva's anthology *After Happily Ever After*, a collection of stories from eight Ylva authors, will be available in the [Ylva shop](#). I haven't read all of the stories yet, but I'm excited to read what happened to some of my favourite characters from other Ylva books after their stories ended. I also hope to find new favourite characters so I can go and read their main stories later.

My story *No Going Back* doesn't follow the lives of the main characters from *Code of Conduct*, instead I've gone the secondary character route. I was intrigued by Alina Pashin as I wrote her in *Code of Conduct*. Why was she so aloof and alone? Then when she had an unexpected conversation with Viva in the locker room (which crept up on me unawares when I was writing the book, by the way!) I knew I wanted to tell more of Alina's story. 😊

Finally, April is also my birthday month. Often, it seems, I've been travelling around my birthday, but not this year of course. I have nothing planned except maybe a bottle of bubbles with my partner on the back veranda, while we watch our veggies grow, and our small town become even quieter.

I hope you all can stay safe, stay well, look after yourselves and STAY HOME.

Cheyenne xo

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