

September News from Cheyenne Blue

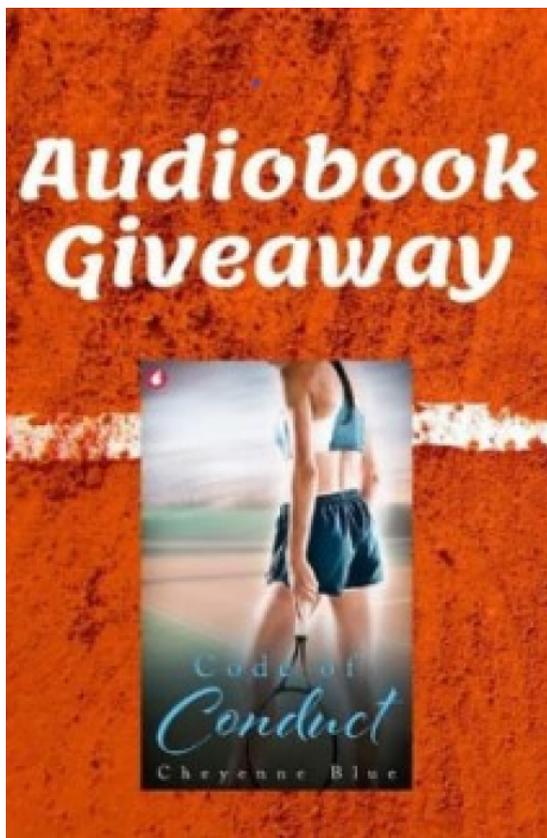
Hello again,

Spring is sprung. At least it is in Australia and the rest of the southern hemisphere. To the rest of you, happy autumn/fall. You'll hopefully be enjoying some cool, crisp weather, while here in Oz the heat is cranking up for another crispy-dry summer. This last month has seen bushfires flare up all around me, including severe ones in suburban coastal areas. One a couple of weeks ago burnt through the suburb of Peregian Beach, destroying one house. It's lucky it wasn't more. A friend who was allowed back to her house after being evacuated, said the fire had burnt up to within two metres of the building. The fireys, our wonderful volunteer bush fireys, had managed to keep the fire away and saved lives and property. David Bowie's *Heroes* is playing on the radio as I type this and it seems incredibly fitting.



This month has been an editing month for me. I'm just about to hit *send* on the email to my editor and my revised version of *All at Sea* will go whizzing back to her. A lot of changes, an extra 5K words, and an all around better story. Next step for *All at Sea* is off to the copyeditor, who will no doubt have a few things to say about my commas, amongst other things.

I'm also putting the finishing touches to my next book proposal. I'm still tweaking it, so all I'll say at this stage is friends-to-lovers, an Australian small town, and a close friendship group. A dog too. There hasn't been a dog in my last two books which is a serious oversight.



Code of Conduct is now an audiobook narrated by Claire Alain, and I have to say she's done a fantastic job. I don't think *Code of Conduct* would have been an easy book to narrate: the international tennis setting means a lot of different voices and accents. You can get a copy now from the usual places. Here's the [Amazon](#) link.

I gave away two audiobook codes on Facebook this month, and I don't want my newsletter subscribers to miss out either. To win an audiobook copy of *Code of Conduct*, send me an email to iamcheyenneblue@gmail.com and tell me why you'd like to win a copy. I'll draw one random winner in one week's time, on 1 October 2019. (Thanks, Jae, for letting me steal your graphic!)

PS Waiting for the audiobook of *A Heart This Big?* Not long to go now



I've had a bit more chance to read this month. Here are some of the books I enjoyed the most.

I've spent several months in Spain at various times and *Spanish Surrender* by Rachel Spangler brought it all back in spades: the atmosphere, the towns, the sunshine, the *food*. I'm ready to book a flight. Plus a woman with golden skin and cargo shorts. I adored Loreto.

It seems romance novelists as characters are the latest trend. *Write Your Own Script* by A.L. Brooks pairs the novelist with a mature actor who's pushing up against ageism in her industry. Now I'm looking forward to Brooks's latest book, *The Long Shot*.

Did you pick which book I was reading in the photo above? It's *The Red Files* by Lee Winter. I know I'm

—that will be available on 27 October, also narrated by Claire Alain.

eleven billion years late to the party in reading this, but the paperback fell out of a box after I moved. It's every bit as good as everyone says it is.

Finally, I want to give a shout-out here to the Rainbow Authors' Event which went down in Sydney on 14 September. Unfortunately, I wasn't able to be there, but I hear it was a ripper of an event. The good news is it's being held next year as well, 11 - 13 September 2020. I'm very much hoping to go this time.

So if you're an Aussie reader of women-loving-women stories, or a writer of same, this is one for the diary. Maybe now's the time to book that ticket to Oz, hmmm? (Sorry, no link at present, but I'll post it when one is available).

Cheyenne xo

Cheyenne Blue - Author

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